

The Medium

The Voice of Erindale College - University of Toronto

Volume 22 Issue 12

Circulation 5000

NOVEMBER 20 1995

Sullivan and MacEwen a literary success

by Sarah Turvey

On Tuesday, November 14, Erindale English Professor Rosemary Sullivan received The Governor General's Literary Award for Canadian English Non-Fiction. One of Sullivan's former students interviewed her Saturday.

Special News Feature

It is an honour to be asked to write this article concerning the Governor General's Literary Awards and, more intimately, the University of Toronto's own Rosemary Sullivan.

In an article that appeared in the *Medium II* last year, I interviewed Professor Sullivan who was just finishing her latest book: *Shadow Maker: The Life of Gwendolyn MacEwen*. It is this same book which has risen to the pinnacle of Canadian English Non-Fiction for this year, 1995, and which has caused the honour of the Governor General's Literary Award to be bestowed upon its

extremely sensitive and talented author.

The Governor General's Literary Awards were instituted in 1937 by the Canadian Author's Association. These awards, originally medals, were given to authors who were recognized in one of three categories: English fiction, English poetry and drama, and English non-fiction.

It wasn't until 1959 that French works were included in the list of awards and The Governor General's Awards Board, which had taken over from the CAA's national executive in 1944, was reorganized to form a bilingual committee with English and French sub-committees. (You may think that this is all very boring background information, but if you slog through it and read about the interview I had with Rosemary Sullivan, you would see that this bit about the French has particular relevance to some of her comments about the award. I promise. Now don't you feel that it's all worthwhile?) It was also in 1959 that the Canada Council

began providing cash prizes to the winners.

The cash prize rose from the initial \$1000 to \$2500 in 1965,

General's Awards over the years. No longer do the authors receive a medal, rather a copy of their book is bound in



Rosemary Sullivan; passion and sensibility.

file photo

to the current prize amount of \$10,000.

There have been other changes made to the Governor

leather by master book binder and leather artist Pierre Ouvrard, who provides a motif for the cover inspired by the

book - in the case of Sullivan's *Shadow Maker*, this was a Scarab Beetle. Perhaps a little more jarring is the political slant that the Awards now seem to have.

The Bank of Montreal provides a fifth of the cost of promoting and hosting the Governor General's awards program - including a banquet held after the awards ceremony. Also included in speeches at the ceremonies was the call for partnership from the private sector, that businesses should take on more responsibility for the arts, and that the ceasing of various literary and poetry festivals due to lack of funding is pushing culture down to its lowest common denominator.

In my own humble opinion, perhaps there should be a re-evaluation of the \$10,000 prize awarded in seven different categories in both official languages - I would rather lessen the monetary prize in favour of increasing the cultural one.

Regardless, Sullivan was impressed and moved by the Awards ceremonies: "It makes you feel that you've

written a book - that I've touched people, that I may even do it again. It's a bit astonishing and very affirming, and tomorrow you wake up and return to your normal writing."

The official ceremony was held at the Winter Garden Theatre in Toronto on Tuesday November 14 with an after-ceremony banquet provided by the Bank of Montreal.

On Wednesday, the fourteen award winners were flown to Ottawa for a reading at the National Library and then returned to Toronto for a reading at Hart House on Thursday. It may sound as though they were herded about like a flock of intellectual sheep, however Sullivan felt that this drew the winners together: "One of the most exciting parts of the three days was the extraordinary rapport established between the English and French writers". Especially with French fiction award winner Nicole Houde "we found that we share the same sensibility. There was an intense bonding between winners, which was strange in a

"English" cont'd pg. 2

SAC election has low turnout

by Josie Guiliani

The results are in. On Monday, November 13 the SAC Erindale by-election for three open council positions was held. The three elected candidates for these positions were



Ki-Yoon Lee.

photo by Robert Scriban

MaryAnne Chehadi, Mike Caccamo, and Ki-Yoon Lee.

Greg Todd, SAC Chief Returning Officer, was happy with the results and felt the election went smoothly. Todd said "They were all good candidates and they all ran a strong, clean campaign."

MaryAnne Chehadi gained the most votes in the election with 77 votes. Chehadi is "looking forward to [working on SAC]. I want to get [SAC] excited." When queried about SAC-ECSU relations, Chehadi replied, "if we work together on certain things, we can make events better."

Mike Caccamo, who ran second, received 73 votes and was also very pleased by his win. Now that Caccamo is on SAC one of his many aims is to "see better ties between ECSU and SAC". Caccamo realizes the relationship between ESCU and SAC isn't that great and he wants to strengthen it. Caccamo said "We are all here to help out the students, there's no reason



Mike Caccamo.

photo by Robert Scriban



MaryAnne Chehadi.

photo by Jamie Tyndall

why we shouldn't all get along." Ki-Yoon Lee received 64 votes and was very surprised at his win. Right after the results were revealed Lee stated, "I thought I would lose, I thought I would get no votes." Lee feels that "there is no problem with ECSU-SAC relations. I plan on making SAC more accessible for students at Erindale." Lee also wanted to thank everyone for their support.

Mira Jelic the fourth candidate, lost by a mere nine votes. She had a very optimistic outlook however, saying "when one door closes, another door opens." Jelic was pleased that there had been an election and wished "everyone good luck in their new positions with SAC."

ESCU President, Nick Panou, was also glad to see a race happen because it shows that student organizations work. Panou said that he knew all four candidates that ran and he was "happy for those that won, especially for Ki-Yoon because he resigned from

"Caccamo" cont'd pg. 2

Wind Symphony blows for new student centre

by Alek Milosevic

The highly regarded University of Toronto Wind Symphony played to a notable group of senior faculty, administrative staff, student and community leaders Friday night as part of a fundraising campaign for the new student centre.

Among the notables in the audience were Dr. Ignat Kaneff and Principal McNutt. Erindale student leaders, Sue Prior of EPUS and Dave Henderson of ECARA were also present.

The student centre is to be a mecca for academic, recreational, cultural, business, and social activities.

It will unite the campus and act as a central location, nestled between the Kaneff Centre and Crossroads Building.

Dr. Ignat Kaneff, whose leadership has been instrumental to the success of the campaign, showed his enthusiasm for the student centre. "I'm very supportive of a student centre where students can get together, especially those

"Symphony" cont'd pg. 5



And the band played on...

photo by Chris Hill

The Insider

- Educating Mikey and Johnny: Perspectives, page 7
- Sponge bath?: Arts, page 10
- Soccer's dominating women: Sports, page 12

Quote of the week:

"I thought I was going to lose. I thought I would get no votes."

SAC election winner

Ki-Yoon Lee.

Guess he was wrong.

NEWS

English professor awarded

cont'd from cover

close referendum Canada - the rapport was quite lovely and there was a mutual respect." (See, I told you that background stuff was kinda relevant).

The Canada Council is also trying to make the Governor General's Awards a very big national occasion. Consequently the high visibility and multiple sites for readings is a necessary part of that growth. Sullivan was extremely excited about winning the award: "I was hoping to be shortlisted, after all there were about 280 books of non-fiction nominated."

However, when asked about future wins she simply stated: "You don't expect to win it twice."

Sullivan's last two books have been biographies of women. The first biography *Elizabeth Smart: A Life* was commissioned by Penguin. Having

never written a biography, Sullivan found the form fascinating. It was the "complexity of writing a narrative of someone's life and then collapsing it into 400 pages; the challenge of not having the work become hagiography [hero worship] and not losing the dailiness of it," that caused Sullivan to write a second biography - the life of Gwendolyn MacEwen.

It was after reading Caroline Heilbrunn's *Writing a Woman's Life* in which the author says, "we live our lives from the narratives that we're told," that Sullivan realized that she "wanted to tell the stories of women's lives."

While writing *Shadow Maker* Sullivan interviewed Margaret Atwood and Timothy Findley extensively. Atwood had been a close friend of MacEwen's and she shared with Sullivan more than 70 letters that had been written between Atwood and MacEwen.

It was MacEwen who had inspired the character of Amy who saves the birds, in Findley's book *HeadHunter*. Endorsements by both Atwood and Findley appear on the back cover of Sullivan's book - and both were moved by Sullivan's sensitive and exceptional ability to retell the story of an phenomenally productive, and yet painfully silent, life.

In her introduction to *Shadow Maker*, Sullivan states that, "biography is a form of revenge against life, a rebellion against the impossible fact

that a life can disappear so easily - all that energy, passion, humour that constitutes an individual can one day simply stop."

Like other authors and poets (Shakespeare's Sonnet 55 leaps to mind), there is a desire and a drive to immortalize in words the life of one who is loved. It is obvious from Sullivan's extraordinary telling of MacEwen's life, that MacEwen was so loved, and yet so poorly understood by many.

I can only hope that in the future I will have the opportunity to read such a sensitively written work whose centre is Rosemary Sullivan, and who, I will be able to say, I have had the pleasure of writing about and coming to know, as well.

Rosemary Sullivan - a woman with many fascinating faces, amongst them teacher, poet, author, student, detective and award winner - most certainly deserves to have achieved this prestigious honour from the core of Canada's literary community.

Thank you to Rosemary Sullivan for taking the time to talk with me again. Thank you to Tim and Natalie for asking me to write this article - it's good to be back. Thank you to the Encyclopedia Canadiana for having information on the Governor General's Awards when no other institution who would have been more helpful was available on a Saturday after I'd stayed out far too late Friday night. Adieu.

Erindale campus politics

by Sabah Arab and Robert Scriban

Vacarri Threatened

Erindale SAC representative and SAC External Commissioner, Alex Vacarri, received threatening messages on November 9. The message was left on the downtown SAC office answering machine, a day after the education cut protest.

The message said: "Congratulations Alex on the demonstration yesterday. How wonderful. Absolutely wonderful. But it won't make a difference at all. We are going to do what we are going to do. We won the election. So good-bye. Good luck. You're gone."

The protest on November 8 was organized by SAC, and Vacarri had a large part to play in the running of the protest. "I'm taking this very seriously," says Vacarri. "The threats are unwarranted considering the nature and purpose of the protest."

The campus police investigating the incident.

ECSU Board Meeting

ECSU's board meeting was held on Wednesday, November 15. Margo Maietta informed the board that Radio Erindale was half way through its FM license.

Sponsorship and Promotions Director, Hani Bishara informed the board that the Alcohol Awareness Day event will be held at the pub on Wednesday, November 22.

Social Programmer, Omar Alikhan said, "I am working on the ECSU concert, trying to get dates. I am also trying to arrange the Frosh re-union in the Spigel Hall." President Nick Panou informed the board about his meeting with Principal McNutt. "He will be attending his first ECSU meeting on November 22."

Panou thanked all the board members who attended the College Affairs Council meeting that determined the site of the future Academic Skills Centre. The next meeting has been scheduled for November 22, at 6 p.m.

Caccamo finally wins one

cont'd from cover

ECSU in the summer and still had the confidence to run and actually win."

Panou thought it was unfortunate, that there was not a good turn out for the SAC election. A total of 120 people voted, approximately three percent of the Erindale population eligible to vote. Caccamo also said he was "disappointed with the voter turnout, but this often happens with by-elections." Panou suggested that "it would have been good to have a polling booth in

the North Building, because one third of the [students] are in North and don't touch the South Building."

When asked why there were no polling stations in the North Building, Todd said "there was only a polling station in South because of budget constraints." SAC had originally only budgeted for just one round of elections, and this was the second round. Todd felt "there was a good turnout. It was not bad for a small fall by-election."

WHAT'S ON!

"Office Talk"

An Editorial Board meeting at The Medium
Matt: "It's very annoying when you go to sit on your chair and it's wet!"
Dom: "Sure, blame it on the kettle Matt."

REMINDER FOR THE WEEK OF NOVEMBER 20TH THRU 26TH

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PUBLIC SERVICE ANNOUNCEMENT

The Arthritis Society is having it's 3rd Annual Poinsettia & X-mas Card Sale. Both Corporate and individual orders are welcomed. For further info. contact Jeannie at 1-905-712-2281.

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Friday:

ALTERNATIVE DANCE
with DJ Dennis

Saturday:

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Be the Star
Tonight at 7:30



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The Original Alternative night returns at the Blind Duck Pub, Friday November 24, with Dj Dennis and special guest Brother Neil

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There will be a GENERAL MEETING for all F.A.S.A. members on Tuesday, November 21, in Rm. A121 at Sheridan College.

Erindale Varolty Christian Fellowship WE'RE MOVING... to the South Bldg., Rm. 2068B This Thursday 5-7 p.m.

The University of Toronto Italian Club of Erindale

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Blits n' Stuff

Notice From Campus Police

Staff Sergeant Tom Kent is pleased to report that charges made in September against the conduct of one of his officers were determined to be unfounded, with no grounds to be placed. The office of the Peel Regional Police chief, carried out an extensive investigation of the charges.

Sergeant Kent would also like to inform students with Volkswagon Jetta's to take special care in securing and parking their vehicles, as an increasing number of thefts have been associated with these vehicles.

United Way Campaign - 1995

The United Way would like to thank everyone at Erindale for their generous support. The campaign is well on its way to reaching its target. As of November 15, a total of \$22,128 was raised. This represents 88.5% of the goal. There are only two weeks left in the campaign. The United Way thanks the 129 donors that have brought them this far. Winner of the third prize draw is Clive Horsfall of Technical Services. Horsfall received a \$100

travel certificate, donated by Jessica Filion of Masters in Travel.

NACACI on Rogers Cable

The 1995 NACACI Women's Weightlifting Championships, held on August 26 in the Erindale College Gymnasium, will be broadcast on Rogers Community Cable Television, on November 25 at 12:30 to 2 p.m.

Natty News Bits by Lennox Phillips

Athletics Director Peter Baxter will add the color commentary. For those not able to view the event on the 25 can see the repeat broadcast on November 26 at 2 p.m. to 3:30 p.m.

Campus Police Report

November 6, 3:10 p.m.: A male student reported that his parked vehicle was struck. The driver of the car left the scene, Lot # 3. The vehicle received minor damage, and no one was injured.

November 6, 10:27 p.m.: A Phase 4 resident male had to be rushed to the hospital after falling ill in his room. The student was treated and recovered.

November 7, 12:35 p.m.: The computer centre reported that someone tampered with computer cables during the night. Luckily, information was obtained by surveillance cameras located in the room.

November 8, 2:20 p.m.: Another hit and run was reported by a female student whose vehicle was parked in Lot # 4. The vehicle received moderate damage.

November 8, 5:45 p.m.: The Mississauga Fire Department was called out to investigate a fire alarm activation in the Kaneff Building. Completed investigations determined that a smoking piece of machinery activated the alarm. The machine is now on nicotine patches.

November 9, 2:10 a.m.: Officers received a report of a domestic dispute from Phase 1 residence. The attending officer's presence was reported to have brought a calming effect and matters were resolved.

November 9, 1:35 p.m.: Unlike the Prime Minister's Residence, the Principal's Residence is equipped with an alarm system which was activated. ADT Alarms informed the Campus Police of the incident, who got, not on their horses, but into their mobile and investigated the incident. As it turns out the alarm was activated by an electrician in the area.

November 9, 2:10 p.m.: A male residence student reported that a housemate, who had just moved out, had stolen a video game from his house. Peel Regional were called in to investigate the allegations. The jerk took his Super Mario World. What's he supposed to do now?

November 11, 12:05 a.m.: An ECSU representative reported that the front door of the pub was not locked and suspected someone was up to no good inside. Officers investigated the matter, found no one and secured the door.

November 11, 1:15 a.m.: A Residence Don called the Police office and reported that he/she suspected someone was illegally in the Colman Lounge. Officers checked inside, found no one and secured the front door.

November 11, 4:05 a.m.: A very intoxicated male resident student had to be taken to his Phase 2 residence after appearing to be lost. The problem was that he had no idea where to go.

November 12, 12:55 a.m.: Officers were called to the Pub to resolve a fight which erupted by the pool tables over \$1.25. The incident was resolved without injury and the parties were asked to leave the premises.

November 12, 1:20 a.m.: A pedestrian was nearly struck on Residence Road after one of the individuals involved in the \$1.25 fight at the pub, left the campus driving recklessly fast. The vehicle's information was passed on to Peel Regional Police.

SAC produces *University Life*



Lights, camera, *University Life* in action.

photo by Andrea Ashbaugh

by Sabah Arab

The inaugural filming of U of T's first television show, *University Life*, took place at the Roger's Cable Lakeshore studio on Wednesday, November 15 at 2:30 p.m. Created by the University of Toronto's Students' Administrative Council (SAC), *University Life* talks about issues that are relevant and topical to students. "We are going to make history today," said Alex Vaccari, External Affairs Commissioner of the Student's Administrative Council, and producer and founder of the show.

"Students are anticipating the airing of *University Life*. They are eager to help in the production of the program," said Vaccari.

In October, SAC ran an advertisement in *The Varsity* asking for volunteers, and the few students who responded were enthusiastic about producing a television show. With the help of Roger's Cable 10 staff, the volunteers quickly learned their positions in a few hours before the show, and produced the first edition of *University Life* with surprisingly few technical mistakes. The show, which is the first of its kind in U of T's history, aims to educate the public about current issues

Robert Prichard. The show took the form of a panel discussion and the guest spoke about the recent Maclean's rating and future tuition hikes.

"Media is a good form of education. We, the students of U of T, want to inform all the public, future university students and parents about the threat to our education if the tuition fee is increased by 20%. The future of a lot of students is at stake," said Santaguida. Vaccari commented on what could be accomplished by the TV show. "The student voice needs to be recognized by the public."

The show *University Life* will change the perception the public has of students and develop a positive opinion about students.

University Life will help us pass on the message to the public about how the Harris cuts will affect our education."

Vaccari first spoke about the show on his electoral campaign several months ago and was visibly excited during the taping. The show will air December 13 on channel 10 in Metro-Toronto.

Vaccari is trying to have the show aired in Mississauga and Scarborough. "We are still working on this process and, for the meantime, tapes will be

recorded and will be sent to Mississauga and Scarborough."

Future plans for the show include live sessions that would allow for phone-in callers, but this type of show requires a level of technical knowledge that the student volunteers have yet to acquire.

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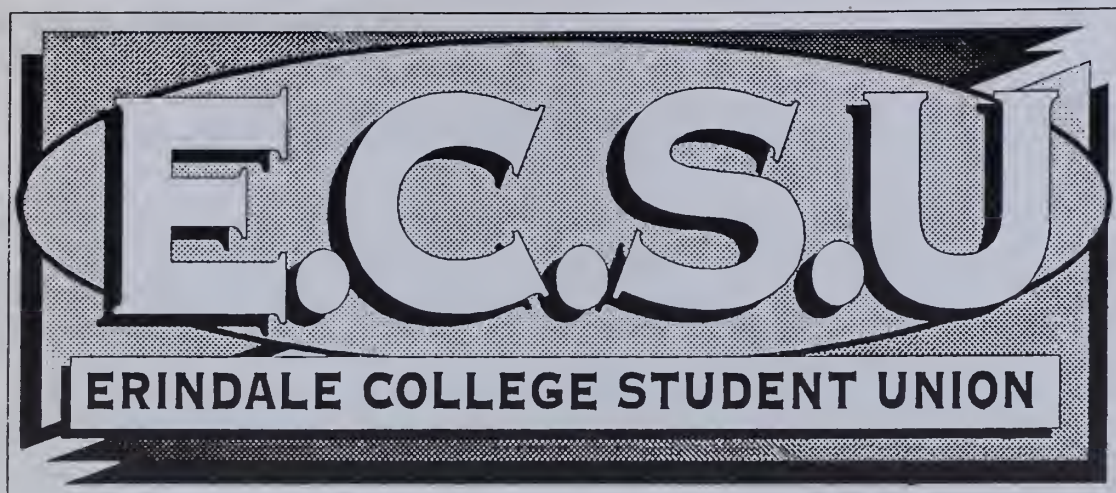
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**Wednesday Nov. 22,
is Alcohol**

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**Thursday Nov. 23, is
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Don't forget the

**Green Committee Meeting
Wednesday Nov. 22.**

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If you are considering graduation in June '96, the last day to register with Registrarial Services is December 1, '95.

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Alcohol awareness: Knowing your limits

Turn on the television news, listen to the radio, read the daily newspaper. You will most likely hear something about alcohol. However, the ads only portray one aspect of alcohol consumption. "You see a lot of positive images in the media because alcohol is not promoted as a problem," says Pam Gillett from the Addiction Research Foundation (ARF).

News Feature

by Michelle Hickman

The media often portrays alcoholics as heroin or crack addicts, as smokers dying of cancer or as homeless strangers lying on the street.

In reality, alcoholics can not be so easily stereotyped. Therefore men and women with strong, promising careers who fall into the shallow graves of alcohol and its effects.

Alcoholism is an illness that strikes humans of all races, ages and from all societies. A survey done in 1993 shows that 30% of the population have 15 or more drinks per week and 16% of the population have 28 or more drinks every week.

Not only are supposedly mature adults drinking, but young generations of Canadians are very familiar with alcohol. Alcohol abuse affects every generation.

University students are among those groups most prone to encounter problems with alcohol abuse.

According to Jim Delaney of the U of T's office of Student Affairs, "One in ten [adults] experience an alcohol problem. In Ontario, that's half a million people. Many students begin drinking before University."

The average student in Ontario consumes 14 drinks per week. That's more than twice the 6 drinks which members of the older group consume each week. Heavy "binging" is more common of students these days.

Since alcohol consumption is legal, humans take advantage of this misun-

derstood, and often fatal, depressant drug. "Alcohol will kill before other drugs because alcohol is legal, that is, everyone uses it everyday," observes Peel Regional Police Constable Colette Maurice. A standard drink is a 12oz beer (5% alcohol), 5oz Wine (12% alcohol), 3oz fortified wine (eg. Sherry), or 1 1/2 oz Spirits (eg. rye, gin, rum). For centuries, people have exceeded the limits of drink they can handle.

Alcohol Research Foundation Program Consultant Pam Gillett says, "For the majority of people who have a drug problem, it is with alcohol or tobacco."

Unknown to many, alcohol is a drug. The main ingredient in alcoholic drinks is a substance called Ethanol. Ethanol is a depressant drug. It slows down the brain's ability to reason. It also takes away from a person's ability to distinguish between right and wrong. "Alcohol isolates people, and it leads

to assault, child abuse, and mental abuse," Pam Gillett says.

One way to determine whether you or a loved one is abusing alcohol is to decide whether alcohol seems to be the only way that person can cope and feel confident. Symptoms of alcohol abuse include memory loss and mood swings, which make you feel out of control.

School and work may no longer feel important; friends and family become a turn off.

Alcoholism can lead to serious health problems. Drinking several alcoholic beverages over a long period of time can lead to serious illness:

ulcers, malnutrition, heart disease, liver disease, cancers, and even brain damage. However, the number one killer involving alcohol is drunk driving. "Half of our traffic mortality is through alcohol," says Constable Maurice.

One way to lower the rate of impaired drivers is through R.I.D.E. spot checks, conducted annually during the Christmas season. "In 1993, there were 235,101; in 1994 it went up to 223,779 R.I.D.E. spot checks," said

A.A. has helped over 2,000,000 problem drinkers. A.A. recognizes five valuable stages to recovering from an alcohol problem: pre-contemplation, contemplation, action, maintenance and relapse. The latter is not a necessary stage. People experience change differently. Some people move quickly through stages of change, others may move slowly or even get stuck in one stage, still others might skip or repeat stages. The major impediment to change is getting that person with an alcoholism problem to the center.

Unfortunately, only 10% of people who have an alcohol or drug problem get help. The five important steps to sensible drinking are one way to ensure productive drinking. One, keep track of how much you drink in a week. Two, pacing yourself. Three, spending time on other things (don't make drinking a necessary past-time.) Enjoy other things that will keep you healthy and content. Four, staying alert!

Watch yourself and who you hang out with—don't let them influence your judgments about alcohol. Five, avoiding the use of alcohol as an escape. If you are stressed or upset, talk to a close friend or family member. Don't let alcohol take control of your mind. If this happens, you may have a hard time getting it back.

It is very important to understand that alcohol is a drug. If not used properly, it can cause severe damage to a person's life. "I think what's important is knowing how to handle alcohol in a reasonable way, and not to use it to just feel good or make your-

self feel better," says Nicki Goruk from Health Services. One in four people who seek help from Ontario Health and Social Services have problems related to alcohol or drug use.

For many individuals, the issue of alcohol hits very close to home. Look around, talk to people. There is a 75% chance that you will come across someone who is either an alcoholic or related to one. And, chances are, their worlds are turned upside down nearly every day by alcohol. Alcoholics live in silence, in isolation and fear that the world will turn against them, so they drink and think their problems will be solved. Yet their problems are only starting.

If you are in one this position, don't be afraid to speak out. You have so much to gain.



Death by Ignorant consumption.

photo by Jamie Tyndall

Cathy Nicolaous, Research Analyst for the Peel Regional Police. Evidence proves that there are many drunk drivers on the road every minute of the day. Statistics also show that there are more impaired drivers from 8 p.m. to 4 a.m. than 4 a.m. to 8 p.m. Last December and January alone, there were 198 impaired driving charges, 625 twelve-hour suspensions laid, and 5,044 cautions given to drivers. The numbers were up from 1993 and are predicted to be higher this year.

To solve alcohol problems, some citizens join the organizations like the well known Alcoholics Anonymous (A.A.). Since its creation in 1935,

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Symphony goes flat

cons'd from cover
in residence," said Kaneff.

After the concert, Kaneff noted that not as many people attended as he would have liked. In fact, the size of the audience barely doubled the 45-member orchestra. According to Kaneff, the university should do more to pursue alumni for funding and to encourage private sector donations, like the Ivy league schools in the United States.

Sue Prior suggested the significance of the proposed student centre. "This campaign is important to the future of Erindale students. It will make the connection between the past, present and future of Erindale students; something I'm very proud of."

A total of \$4 million has been donated by various corporations, foundations, private individuals and alumni over the last two years.

Also, to offset operating expenses, a 5-year student levy raised \$500,000 by the Spring of 1994 and will raise \$1 million in total for an endowment fund. The total campaign goal is \$6 million.

The 30,000 square foot student centre will accommodate a health club, fitness studio, and study hall.

Also planned for the facility is a bistro, a gallery wall to exhibit student artwork, administrative offices, a lounge for club meetings and a lobby that will act as a meeting place.

The Student Centre is slated to open by Spring of 1997.

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EDITORIAL

The Medium



NOVEMBER 20 1995
VOLUME 22 ISSUE 12
CIRCULATION 5000

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The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of The Medium should be addressed to the Editor-in-Chief, The Medium, 3359 Mississauga Rd., Crossroads Building, Room P18, Mississauga, ON, L5L 1C6.
(905) 828-3260 fax (905) 828-5402 e-mail: medium2@credit.eri.utoronto.ca

Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-3279.

Radio Erindale. Turn it on!

Radio Erindale is entering the final week of its thirty-day trial period for a permanent FM license. At the outset of the trial, the station faced an uphill battle. Thirty days to reverse years of student indifference. Thirty days to impress the bureaucrats. Thirty days to fulfill their mandate. However, as the end of the 30-day trial period nears, the origin of issues impeding a permanent FM license has changed. Today, the obstacles that will hinder CFRM's chance of acquiring a permanent license are not external — they are coming from within.

From the beginning of the fall term Radio Erindale has been criticized. The station was six weeks late going live to air. Of course, the delay was neither the fault of management nor ECSU (CFRM's owners). The primary reason for the delay was beyond their control. CFRM was held prisoner to the machinations of the market. Because CFRM is a small-market station it was at the bottom of the engineers priority list. With a few minor hiccups and lots of anxiety, the staff overcame the obstacles and the criticism.

Today we listen to Radio Erindale throughout Mississauga: at home, at work and in the car. The station's accomplishments over the past few weeks are admirable. The hired staff, from station manager down, and many volunteers worked diligently through the summer to prepare for the new Radio Erindale. Most of the current volunteers want the station to succeed and grow. However, as Radio Erindale enters the final week of the trial period, it faces many obstacles. The efforts of many people are being waylaid, or even sabotaged, by a few individuals.

Here's what seems to be the current impediment of a permanent FM license: One major problem is theft and vandalism. Some DJs have decided to liberate rare vinyl and current CDs from CFRM's library. A couple of interior decorator wannabes decided to renovate the new studio by trashing the turntables. Be sure to invite these ethicists to your next keg party.

A second problem is irresponsible DJs abusing their air time. Dead air, profanity and mindless banter are current favourites. The pseudo-rebels of suburbia, who think that by swearing at will on the air they are being 'alternative,' are sadly mistaken. Alternative does not mean being as obnoxious as possible. If profanity were a developmental stage, these poseurs just reached puberty. At puberty, mental development usually lags behind the physical. The pubescent bile of the verbally-challenged confirms this. Why not drop the pathetic bourgeois anti-mommy and daddy rebellion and dazzle people with alternative ideas? It would be a shame if these verbally-challenged individuals were a determining factor should CFRM fail to be approved. It would also be an insult to those who worked extremely hard at building a dream.

The final problem area concerns volunteers. A fundamental need of student organizations is teamwork. Some are more concerned with their own petty agendas than with the welfare of the station. When there is cancer in an otherwise healthy organizational body it may spread. When it does, the damage can be irreparable. Upon detection, it is best to remove the cancer. At *The Medium*, we can speak from experience. Months ago, we detected a particularly violent form of cancer and removed it before it got a chance to spread. Subsequently, we have proceeded to accomplish many of the goals we set for ourselves. **Teamwork is a necessary component of success.** It has been reported that, upon resigning/dismissal, some volunteers have convinced those they may have brought into the fold to withdraw their services. Unfortunately, immaturity and coercion and not maturity and cooperation, are dominant traits of too many students. Harassment and intimidation are characteristics of megalomaniacs, not team members. A low-budget operation like Radio Erindale requires strong leadership, a team spirit and support from all members of the college community in order to succeed.

The new, wide-access FM signal Radio Erindale was the great dream of visionaries. Years of hard work by a few individuals have brought the station to the current stage. The station possesses infinite potential. In a growing city like Mississauga with its verve and abundant youth, a campus/community station such as Radio Erindale can become a lightning rod of activity and a vanguard for change. Driven by the intellects of university students, Radio Erindale can both reflect and interpret the rapidly changing music, social, cultural and political world.

Let's not allow a few selfish, immature and irresponsible few ruin the dream. There is still time to fulfill the dream.



LETTERS TO THE EDITOR

To the Editor,

Citizens Fight Back, along with The Black Ribbon Campaign, The Peel Committee Against Woman Abuse, and the Peel Committee on Sexual Assault are outraged and appalled by the way the government is destroying the social fabric of this province.

Members of these four organizing groups are concerned about the enormous impact that the Provincial funding cuts are having on our communities in the Region of Peel.

These groups have agreed that it is important to give a forum to the voices of the people in our communities who are directly affected by the cuts.

To this end we have organized a letter campaign, press conference and public rally. We are asking your assistance in circulating the flyer. We encourage you to participate in this project.

Interested Peel community members may access further information regarding the letter campaign by calling 629-3044 or 273-4100.

Thank you for your assistance and your attention to this matter.

Sincerely,
Citizens Fight Back et al.

To the Editor,

As a student who paid \$5 to watch and listen to U of T's Wind Symphony, I want to express my disappointment.

Unless you were a student, you paid \$25 or \$75 (patron) for your ticket. Well, here was what the audience got:

For \$25, the Wind Symphony performed for LESS THAN 1 HOUR! Maybe those who arrived in their Mercedes didn't care about this.

What ticked me was the lack of enthusiasm of the symphony: indifference, glum and bored expressions. Whether you paid \$5 or \$25, that was a real disappointment the audience (even those with illegally parked Mercedes outside!)

Myna Vaughn

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Be famous. Be denigrated. Just be.

The Medium is holding a by-election for the News Assignment Editor position. Applicants must be self-motivated and persistent. As the last Assignment Editor discovered the position requires long hours and an addiction to caffeine. You supply the hours and we'll supply the caffeine.

Nominations open Monday, November 27, and close at 5p.m. Friday, December, 15. Commencing November 27, qualified applicants can pick-up nomination forms in our office. A candidates forum will be held on Monday, January, 8, 1996. The election will be held Thursday, January 11, 1996. For more information contact the Editor.

Talking Heads

How are you handling the stress of exams and essays?



Natalie Wilkinson
Anne Marie Lloyd

"I guess pacing yourself, spreading out your study time, planning ahead and a lot of time for relaxation is the best way to handle the stress."

Anik Sachdeva

"Tests, exams and essays don't faze me. The amount of effort that I put in is the result I expect."



Shannon Dowd

"I am sleeping more during the day so I can sleep less at night and actually tackle the pile of books on my desk."



photos by Tracey Theriault

Oh yeah, we would like to thank the Radio Erindale DJs for allowing us to monopolize the winning of prize CDs. We know others on campus are listening. You'll just have to dial quicker.
Happy Birthday Lou. Rob, Katie, Dave, Matt, Louis and Natalie: great work on Sunday. Special thanks to Sarah. Great article! Trajan: we hope you don't have to quit. Who else can we get to come in at 4a.m.? Woohoo, made the deadline again. Anita, I'll call you today.
Poor eating habits? Four pizzas, Mickey D's for breakfast, Tim Horton's gourmet coffee, donuts, lunches and fuzzy green things, three cases of coke, and on and on... Hey, but only one smoke is left. Woohoo. Hey, Piglet Roxxoxzone! Big T: Thanks for everything. Dinner on me again next week? See you soon.

PERSPECTIVES

Should interest rates be lowered by state intervention?

YES

SEAN
CAIN

Any progressive vision for Canada's economic future requires a change in economic policy and interest rates. Monetary policy determines the most important price in the economy — the price paid for the use of money and credit. This price, or interest rate, is extremely important because it affects the pace of economic activity, influencing everything from business investments to housing construction to consumer purchases. In order for Canada to maintain full employment and sustainable economic growth in the future, our government must immediately lower interest rates to more acceptable levels.

The Canadian government used to be committed to maintaining interest rates at a low and stable level to ensure that the overall economy operated very close to full employment. During World War II, for example, interest rates hovered just below one percent, allowing small business and, most importantly, our government to invest in jobs for the vast majority of Canadian citizens. If our country can provide full employment in the manufacturing of tanks, guns and fighter jets, then surely we can have sustainable full employment while creating schools, libraries, hospitals and a healthier environment.

However, since the early 1980s, the goals of full employment, high wages and a decent standard of living have been abandoned in favour of policies which have created near depression levels of unemployment. Ten years ago Canada's economic growth and employment levels were among the highest since World War II. But after a decade of unfair trade deals, the privatization and deregulation of our industries and, most unfortunately, restrictive monetary policies, such as crippling high interest rates, our unemployment rate has risen dramatically and wages have fallen.

It is these same right-wing policies, not our social programs, which have contributed to a spectacular growth in our debt over the past fifteen years. Even bankers like Royal Bank Sr. Vice President John McCallum recognize that the "exceptional rate and depth of Canada's recession was due, in large measure, to the highly restrictive stance of Canadian monetary policy." Unfortunately, our economic policies still reflect the narrow interests of banks and financial speculators. This is why our banking system must be immediately placed under democratic control. The banks are chartered to provide financial services to Canadians. All of us have the right to know what they are doing with our money!

The nations of Japan, Germany and Switzerland (among the strongest economies in the world) have had interest rates well below Canada's average rate during the past twenty-five years. This has occurred because these countries are fortunate enough to have politicians who have not bought in to the philosophy of big business, the super wealthy and the world's financial institutions. On the other hand, we in Canada have had Conservative and Liberal governments who have made profiteering and super-high returns for financial investors, rather than job creation and the need to put capital to work for real industry in Canada, their number one goal. Besides low economic growth, high deficits and massive unemployment, these policies also increase the gap that exists between the rich and the poor.

There are other ways to fight inflation without jeopardizing social programs and our country's future. A two percent drop in interest rates, for example, would result in the saving of \$7.5-billion. This would also lead to a decrease in the unemployment rate, where a one per cent drop to 9 percent would result in the government saving over \$9-billion every year (now just imagine how much we could save with a 1 or 2 percent unemployment rate!) Thomas Jefferson once said that "banking institutions are more dangerous than armies. Power should be taken from the banks and restored to the people to whom it properly belongs." To this day, he is absolutely correct. The lowering of interest rates is fundamental if we wish to continue having the highest standard of living in the world.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

Within the next five years political uncertainty will continue to exact its economic toll on Canada. Interest rates should not be lowered as this will cause a higher government debt, which negatively influences real economic growth.

High debt has inhibited Canada's economic prosperity. In the 70s and 80s, provincial governments and Ottawa borrowed a lot; now they realize they must pay it back. And they are. Consequently, high debt is less of a problem today because both the federal and provincial governments in Canada continue to cut spending to reduce their debts. Many premiers have embarked on missions to cut spending. In the western provinces the debt is no longer a burden on their populations. A reduction in interest rates may change this scenario for the worse.

One reason is that the lingering debt affects our current accounts with lenders and investors abroad. Canada's current fiscal account has two parts. One component is our trade balance, the other is our capital account, which includes the debts of provinces and Ottawa. Canada's trade balance is positive, that is, we export more goods than we import. But the inflow/outflow ratio of our capital account is unbalanced. This means that more money is spent paying off government debts than is made from foreign or other investment. Increased investment

reduces the burden of debt on our government. But lower interest rates will not attract foreign investors. Any reduction in interest rates will cause nervous foreign investors and lenders to look for a higher rate of return elsewhere, particularly in the United States. (Historically, Canadian rates have been kept higher than those in the U.S. in order to attract investors to finance our debt.) Currently, the spread between the U.S. and Canadian short-term interest rates is approximately 44 basis points, a dramatic contraction from its pre referendum peak of 165 basis points. A basis point is 1/100 of a percentage point. If Canadian rates are lowered, the rate spread will tighten. Accordingly, foreign capital that helps finance our debts will diminish. Currently, Canada owes \$350 billion to foreign creditors, who hold a third of our total government debt. Interest compounds by millions of dollars daily. Subsequently, this lack of capital means that our debt will take longer to pay.

Secondly, the issue of interest rates is not only economic, but political. Political uncertainty has negated the economic stability of Canada's capital account. International markets like to know that all levels of government are deeply committed to eliminating debt. Ontario and Quebec make up 60 per cent of Canada's GDP. Certainly, what happens in these two provinces has a direct impact on the influx of foreign capital; more specifically, the economic direction of the other 8 provinces. The Harris government has shown a commitment to reducing its spending via a credible debt-reduction plan, the Common Sense Revolution. Quebec, however, has caused apprehension about Canada's economic stability. With another sovereignty referendum possible Quebec's place in Canada is unsettled. Foreign investors see this potential instability. Lower interest rates compound their suspicion.

Nor should interest rates be raised, especially on investment vehicles such as Canada Savings Bonds (CSBs). Saddled with a burgeoning debt, Ottawa is compelled through the mechanisms of the Bank of Canada to raise interest rates relative to other investment options offered to Canadians. While CSBs offers Ottawa a way to raise needed capital from foreign investors, Canadians invest in CSBs also. When more Canadians invest in CSBs (or any other instrument), money is diverted from our economy, making it weaker. Foreign investors have no faith in weak economies.

The Bank of Canada's monetary policy should change interest rates only when it is certain that it will not overshoot its inflation target of zero to three per cent. Ideally, the inflation rate should be kept between zero to two per cent. It is now 2.6 per cent, indicating that inflation may increase dramatically. A shift in interest rates indifferent to this target band will cause the economy to remain a slave to foreign capital, to debt, and to sovereigntists. Remember, fidgety investors are watching.

NO

ALEK
MILOSEVIC

OLOGIES & ISMS

OUT OF THE MARGINS: EDUCATION

The following is an excerpt from a speech by SAC President Marco Santaguida at the November 8 rally against the Harris government's education cuts.

It is fitting that we have chosen Convocation Hall for the location of this momentous event. Throughout its vibrant history, the University of Toronto has cultivated many prominent leaders from a variety of disciplines. And this "Great Hall" is a testament to those traditions and aspirations valued by students, past and present.

The University of Toronto's SAC, APUS and GSU represents a combined total of 50,000 full-time and part-time undergraduate and graduate students. As student leaders, faculty administrators, staff representatives and members of various unions, we understand that there is no future in standing back. The only way to succeed is to lead. I am deeply touched by the level of commitment and dedication by everyone here today.

Today, we have assembled to voice our concerns over the future of education in Ontario. SAC, APUS, GSU, UTFA, UTSA, CUPE 3902 and other recognized campus organizations have coordinated their energies to ensure that students, faculty, staff and the general public are informed about the dramatic cuts to Ontario's colleges and universities. Without a doubt these are the most serious cut-backs to education in history.

The Harris government is planning to cut an estimated \$400 to \$800 million out of the \$2.6 Billion dollars in provincial funding for post-secondary education. This ill-considered decision will be

finalized in the next few weeks. Consequently, we, as students, are being forced to confront more dynamic and difficult challenges. For the first time, we are confronted with the likelihood that this process of severe budget cuts to post-secondary education will jeopardize the viability and accessibility of our colleges and universities.

The crisis is real. Without question, the most vital sectors within the Ontario economy will be greatly affected. These cuts will eat away at the political, social and economic fabric of this province. And this lack of commitment by the provincial government to financially support our colleges and universities will translate into massive tuition fee increases and significant job losses as early as next September.

It is impossible for our institutions to be able to absorb a one-time 30% reduction without altering their level of services. The result is always the same, it is the students that will suffer greatly from the effects of these cost-cutting exercises.

Ontario universities are already desperately in need of competitive levels of funding. In fact, Ontario lags far behind other jurisdictions in support for universities. Even Alberta, a province whose government legislated similar cost cutting measures, provides substantially more funding to post-secondary education than Ontario. On the whole, previous Ontario governments have failed to make appropriate investments in the post-secondary education sector, and today, these cuts will make the situation even worse.

Cutting funding in the area of post-secondary education is simply contrary to the interests of all tax payers.

Cuts to universities are counter-productive and will damage the long term economic health of Ontario. Virtually every study published indicates that a well-educated populace is vital for economic growth. Similarly, increased investment in education is the best strategy for industrial countries to pursue.

By lowering the quality of universities and colleges through the excessive reductions to post-secondary education funding, gradu-

ates will become less competitive with the rest of the industrialized world.

The reality for many, is that tuition increases will place a very difficult and heavy burden on the backs of our students. In fact, many students will not be able to afford it.

I have a message to every parent in Ontario with a son or daughter in high school: *I hope you enjoy that \$500 - \$700 in Mr. Harris' tax cut, especially when your child has to pay \$5,000 in tuition fees. I hope you appreciate Mr. Harris' common sense when a single course costs [your children] \$1,300 per year, and [they] cannot receive adequate student aid.*

Even worse, the Tories may decide to allow huge increase in tuition without any improvements to student aid. How will students cope with these massive increases in tuition?

The Common Sense Revolution, written in 1993, demanded that students should pay 25% of the costs of their education. Well Mr. Harris, I have news for you: at U of T last year, students were contributing 25% of the budget. Students are giving their fair share—it is now time for the Ontario Government to keep up its end of the bargain!

Today, we will raise our voices against this government's short-sighted agenda. Today, students are afforded the opportunity to affect meaningful change through solidarity. Most importantly, today we will make history, a history that [is shared] between all of us because EDUCATION IS COMMON SENSE.

And so it falls to us, this generation, in our time, to do what those who came before us did in theirs—that is to assume our responsibilities, to create opportunity today. And that is the standard by which we will be judged by those who come after us.

by SAC External Affairs Commissioner Alex Vaccari and SAC President Marco Santaguida

Out of the Margins focuses on prominent social/cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

WARNING!

The following article contains details that may upset your appetite. Readers' discretion is advised.

Rated Gross

Don't you just hate when you settle in for a good dump in a fine establishment and there's no graffiti on the walls? No overpowering stench? No curious and errant stains? To make sure that this never happens to you, two intrepid, if slightly maladjusted, reporters for *The Medium* have scouted out all the good hot porcelain palaces in and around Mississauga. On November 4, 1995, Dom Mochrie and Derek Ronde set out for a journey few have taken, let alone survived.

other is a delightfully spherical shape. Stylish brass hinges accent the green toilet stall. The high point of this particular washroom was the ample crawl space beneath the sink—someone could easily collapse there in a drunken seizure. Tragically, the F&F loses major points for the steep stairs leading down to the "Gents." It was difficult for us to navigate sober. Blind, stinking drunk, these stairs would present quite a challenge to even the hardest of boozehounds.

The house celebrity was not in this evening. Yes, porcelain worshippers, a certain star of *'Kung Fu, the legend continues...'* is a frequent visitor of this tiled venue, but was apparently elsewhere this night.

Chantler's Port-o-let

(Lakeshore & Maple Grove)

Port-o-lets have come a long way since we used to push them over as kids at camp. We were stunned to find that modern port-a-potties actually have running water, even if it is "not for drinking or cooking." We reluctantly put away our Hibachi and did the line-dance stomp to get the water flowing.

The washroom didn't smell when we opened the door. But lurking, waiting for us to foolishly shut ourselves inside, the odours pounced sending Derek screaming and clawing at his eyes, and burning off the majority

of Dom's extremities. We saw a chimney but couldn't find a fireplace anywhere. Dangers included a large C-plus bottle that was lodged down the shitter, head first. Pee deflected off it like a phaser blast off *The Enterprise's* force shield.

Apparently, the same artist who had graced the Friar and the Firkin had also visited this establishment: pee stains rode high above waist level. Wandering basketball player with a urinary tract problem? We can only wonder. Still, no graffiti.

Park Royal Bowl

(Truscott & Southdown)

The high point is the precision-engineered urinal that flushes constantly, leaving no time for urine to pool at

the bottom. The smell migrates into the lobby as there is no door on the washroom. You can wave at the bowlers from where you stand at the urinal. We tried this and were denied shoe rental.

The toilet itself? Well, let's put it this way: somebody missed—badly. The maintenance record by the door showed that J.L. checked the washroom on November 4. The smell must have blinded J.L. a long, long time ago.

Other high points include a condom/cologne dispenser for the sweet smelling penis of your dreams.

Formac Billiard Hall

(Lakeshore & Winston Churchill)

We could have a winner. Nothing human could have possibly created the stench we encountered here. Then we decided to check out the bathrooms. That was even worse. When we finally came to, we were both naked and our wallets were gone. Undaunted, we continued our quest.

The pee could have been waist high or even higher, but we would never know. The colour scheme is, an appropriate vomit-yellow, with mildew accents. Going to the bathroom here is an hygiene odyssey. The industrial sized sink is equipped with steel wool but no soap or handles for the faucet. Maintaining the do-it-yourself scheme is a plunger that sits regally atop the toilet. Ashes left next to the toilet worried us. Could someone or something have survived long enough in this alien hole to smoke a cigarette? You wouldn't have thought there was enough oxygen in the air. The management apparently had to forgo the usual luxuries, such as soap cakes, for soggy cigarette butts in the urinals.

The worst part of this entire escapade? We couldn't locate or identify the source of the smell. It just lived. Lurking. Waiting. Hunting.

Ironically, there was only one work of graffiti in the place. The smell had obviously burned the rest off the walls. The lone graffiti was gibberish. Perhaps the 'author' was in dire need of medical assistance from staying there too long. The time it would take to uncap a pen would certainly cripple the most able-bodied of men. We salute this fallen soldier.

Apache Burger

(Dundas & Kipling)

We made the mistake of eating here. Perhaps we were delirious from our Formac experience. Somehow, we managed to choke down about four pounds of lard and grease each. Two

triple by-passes later, the toilet was no longer an interest but a necessity.

It was more like peeing in a shoe box than in a toilet. The stall is so small that the janitor has balanced the garbage on top of the toilet bowl because there is simply no room on the floor. We've urinated in Barbie Campers with more elbow room. This was the most challenging toilet of all, as we had to (not at the same time) adjust the stream of pee to go over the sink, bank off the mirror, and down into the bowl. Nothin' but porcelain.

The environmental conscience of

the management was obvious, as they had the first "towel-on-a-roll" since the ancient days of *American Graffiti*. No expense was wasted when it came to the mirror either: a re-used piece of tin foil that someone had glued to the wall. Lookin' good, Mr. Apache.

Our brave

Formac soldier

had stumbled

into this facility

but, alas, fared no better in the leg-

ibility department.

Plantation Bowlerama

(Dundas & Kipling)

Boring. The only high point here is the lack of any door on the washroom. You can feasibly get a strike from the hand dryer. There were three cigarette butts and three toilet pucks present. What poetry.

We finally found some graffiti! Well, actually, Derek got fed up with the blank walls and drew something.

Laser Quest

(Dundas & Dixie)

Graffiti galore! Why aren't we ecstatic? Because it is fake! Too many colours, too good pictures, too many words spelled correctly. In short, a total sham. Let us quote: "Deadly Venom aka da poison czar." Three multiple syllable words and a Russian title. Me thinks me smells the scent of corporate vandalism. For shame. Where's the crazy white trash of Formac when you need him?

The only other redeeming quality

here was the 'no were really fasci touch it for an hou work. By then our we left.

Pure Go Enterta

(Royal Windsor &

Several hours s their way past bef what we were here beers like Floren proceeded to the pi



Ladies and gentlemen, Mr. Dirty Urinal.

photo by Dom Mochrie

The Friar and the Firkin

(Dundas & King Forest Drive)

The black and white tiles next to the sink are accented nicely by a large, yellow stain that is about chest-high. We tried to figure out what the stain was and how it got up there, but we eventually gave up and simply saluted the 'artist' who had created the art. Friar puke, perhaps? It's really too bad, that artistic stain can't be appreciated when you take a dump unless you leave the door open. The view from the Friar toilet is highly disappointing: no graffiti or scurrying insects.

One of the disinfectants in the two urinals is scored and pitted, but the



Try washing your hands with a 'handle-less' faucet, a steel wool and no soap at Formac Billiard Hall.

photo by Derek Ronde



You'll find a corroded and buckled floor and Restaurant.

pure class. All the full of crushed thought. *Chaos*, we chets were even unpredictable than in the port-o-let. We like we were smug our pockets.

Strangely, it wa too. More grunts t



Park Royal Bowl of protection for your

her dump until ead this! ent down & dirty to bring itters. Sit tight and vomit!

uch dryer.' We
ated. We didn't
and it still didn't
ands were dry so

a donut shop. More slapping sounds
than Zsa Zsa Gabor at a police con-
vention. Hmm, speaking of which....

Peel Regional Police- Division 11

(Dundas & Erin Mills)

d Adult
nment

(Winston Churchill)
ked and jiggled
we remembered
or. We nursed our
Nightingale and
er. Pure Gold has

Two smiling young men walking in
and out of a washroom together. No
sir, officer, nothing wrong here. To a
homophobic cop, this may have
looked like yet another nightstick
workout session. And a one, and a
kick, and a slap...a well-tossed jelly



an overflowing 'dam' at Satellite Drive-in

photo by Derek Ronde

inals are chock-
e. *Luxury*, we
earned. The rico-
ore deadly and
e C-Plus bottle
ame out looking
ing sprinklers in

not easy enough to follow as the dryer
had been ripped out of its socket and
lay on the floor. We're glad to see
Sheridan grads are still getting jobs.
Our cops are tops!

Satellite Drive-in Restaurant

(Lakeshore & Southdown)

The stairs down to the washroom
are steep, narrow, filthy, independ-
ently shaped and user-unfriendly. A set
of magic words can be used to ward
off injury while tumbling down this
deathtrap, as Derek unwillingly
demonstrated. "Heck, copulation,
excrement, mother-copulation," is an
accurate paraphrasing.

The door is labeled 'Gents,' but this
may be an abbreviation for "Lack of
cleaning agents." The management
must realize that by the time you
reach the bottom of the stairs, most of
your limbs will be broken. Henceforth,
the door has been help-
fully propped open. Nonetheless, the
smell creates a barrier as formidable
as any door.

Highlights here include the full-
length urinal that is filled to the brim

with stagnant, cheerfully yellow
urine. This is no ordinary urine; it
has corroded the floor in places and
buckled it in others. Privacy and
security are not concerns of the man-
agement as the toilet stall's door
doesn't close properly, never mind
lock.

The graffiti: "I was here 10/16/95"
is scrawled on the toilet stall. Is this
guy proud of this fact? We can rule
out the janitor as the vandal.

Formac Five Billiard Hall

(Dundas & Hwy. 10)

"As I walk through the valley of the
shadow of death, I fear no evil." However,
we were scared shitless here. At first,
the bathrooms were not apparent, so
we asked the young coin dispense
technician where they were. He handed
us a key on a spleen-like keychain and
directed us through the thick hash cloud
to the front of the hall.

Perplexed, we ambled our way to
the front and were confronted by a
thick door locked shut with a heavy
padlock. Now we knew we were on
our way.

Conveniently, the staircase to hell is
located here, though we would prefer
sulfur and brimstone to urine and
darkness. The toilet is large and spa-
cious—enough room for hooking and
drug dealing. The reason for the pad-
lock was now glaringly obvious.

We descended into the bowels of
the pool hall and stepped into the
bowel movements of previous
patrons. The graffiti is so thick here
that it's impossible to know what
color the walls are. Unlike Laser
Quest, we don't think it was done for
aesthetic purposes. "Boy Pinoy is
bullshit," the wall read. We couldn't
agree more. "It smells like shit here,"
was written in by The Master of the
Obvious. What these artisans lack in
basic intelligence, they make up for in
quantity.

A lone, naked lightbulb set the
mood and did us a favor. If we could-
n't see what was growing in the cor-
ner, it couldn't see us. There is no
toilet paper, no soap and no way to
shut off the constantly running taps.
And there's another pull-towel
device. We pulled and pulled, but it
didn't get any cleaner. We thought it
might be a slot machine: pull it
enough and win a free syringe. A
three-quarter inch bolt ensured priva-
cy or guaranteed other individuals
ample time to flush their stash, should
the police come a 'knockin.'

This washroom was by far the worst

place either of us have ever been. We
wouldn't bury Hitler here. Peeing
here insults your urine. Kudos! Our
thumbs are up and our pants are down
around our ankles.

Let it be known that, for the most
part, all of this is true...except for the
parts we made up. The only way
you'll find out is by performing your
own tour. Happy hunting and we
hope your sense of smell comes back
faster than ours did.

by Dom Mochrie &
Derek Ronde



How about some leftovers?

photo by Derek Ronde

Our Stories

SELFISH

never have i known my place
but now i've been found
by the one i truly do not love
confusion scrapes me profound

i've never needed anyone
but torture consumes me when i'm alone
i've submitted to the mysteries of lust
she's in my bed and i'm so far from home

in dreams it's so different
my true lover's love is mine
but in the darkest dungeons of my head
the splintering bone is my spine

so i wake and hit the pavement
and i'll walk and curse and say
"i don't owe you anything at all"
and simply walk away

this world owes me everything
in return, myself i refuse to give
because my true lover's love is not mine
now i contemplate how long i'll live

by David Fortino

"Sleep hard and dream of love..."

shyness has been my only crime
and now i'll go down for the very last time
she seems to take all that ever was mine
as i fall to the depths for the very last time

"the beautiful fool knows nothing," i sigh
as a tear swells and falls from the corner of my eye
this will be my very last cry
as i twitch on the floor - no reason to try

try the love that she keeps at bay
that could fill the empty spaces i collect through the day
i have very little of substance left to say
as my dreams of love are the source of miserable decay

so in the dirt and filth i pathetically wallow
the absence of her kiss leaves me hollow
as my innocent ideals are the ones that i follow
and my disappointment this time, is impossible to swallow

by David Fortino

ra cologne &
oyal selves.
photo by Dom Mochrie

ARTS & ENTERTAINMENT

Sponge, soaking up success and gravy

Sponge's release, *Rotting Pinata*, reached gold status in Canada, and sold 25,000 copies, and hit the No. 5 spot on Billboard's New Artist Chart. Since then, Sponge has graced the stages of David Letterman and The Jon Stewart Show (twice), and played with LIVE, Love Spit Love, The Cult and, most recently, Our Lady Peace and Candlebox.

BAND INTERVIEW

by
Natalie Secretan

Sponge opened up for Candlebox last Tuesday at RPM. Guitarist, Joey Mazzola tells us about the show:

It was OK. The turn-out was pretty small, but responsive. Right now, we're touring with Our Lady Peace and Candlebox until December 8. And then we record our next album. We have enough material for 40 songs.

ME: Ah! So, it's going to be another Mellon Collie album! As one of the two guitarists in Sponge, how do you guys work with this?

JOEY: It's actually a very easy thing to do, with cooperative players like Mike Cross, who is a really good guitar player. In dividing up the parts, we work well with each other. It's subconscious and instinct, which is important. If you are doing two different things, it gets too busy, and that can detract from the song."

ME: You opened up for Ned's in the summer...

JOEY: Oh yeah, that was wonderful. We toured the United States with Ned's. They opened up for us, until we got to Canada, and then they headlined because they have a bigger audi-

ence here, and it was the best show I ever saw them do. Then we finished up the tour in New York at the Roseland, and then Ned's broke up.

ME: What's Sponge's history?:

JOEY: I came back to Detroit in '92, after living in L.A. for 5 years, and joined Loudhouse as their second guitar player. Mike Cross was the other guitarist. Tim Cross played bass. They had another singer and Vinnie played drums. I was with Loudhouse for 6 months and they lost their record deal. Shortly after that, the singer quit!

ME: You jinxed Loudhouse!

JOEY (joking): Yeahhh!! I blew that whole band apart! Oh, 'scuse-me, somebody's at my door...[he turns his head away from the telephone — it was a phone interview — and he yells]...HELLO! Yeah, I don't need anything. It's the housekeeper.

ME: NO MOLESTE!

JOEY: Actually, they're going to be surprised when they come into my [hotel] room. I'm on the top floor and the roof's leaking. There's hunks of wet plaster all over the carpet. Anyway, so, [joking] right after I broke up Loudhouse, Vinnie, Mike, Tim and myself kept on going and decided to record some stuff. Vinnie decided to do the vocal tracks until we found a singer. Well, we were all blown away, so we found a drummer, 'coz we now had a great singer.

ME: Let's play a game. Word association...Tony Iommi.

JOEY: Grandfather of Grunge. I don't think he had any idea when he was staring out, that 20 years later he would be known as the Grandfather of the Grunge Movement, because I think a lot of what we hear today is what he was doing years and years ago.



Sponge, out on the roof checking for leaks!

ME: Is he an influence?

JOEY: Probably, somewhere down the line, he was. But, I don't think that's reflected so much in our music right now, but maybe in the past.

ME: I got an Iommi-feel from a couple of the songs — [not that I was feeling up Tony or anything like that!] — especially *Rotting Pinata*.

JOEY: Wow. I've never heard that before.

ME: What's the most embarrassing thing that's ever happened to Sponge?

JOEY: In Columbus, Ohio, last week, our drummer Charlie Grover got sick and Jeremy from Our Lady Peace

filled in. He was good, but it's hard to learn 8 songs an hour before you play live!

ME: Sponge's next album, are you optimistic?

JOEY: We are much more focused than when we recorded our first album. We were still trying to find ourselves with *Rotting Pinata*. We will probably record 25 songs altogether.

On the last album, we got a little out of hand with the guitars. On some songs, there's 6 to 8 tracks of guitars. This time, we're going to nail it down to 2 or 3 [guitar tracks] tops, and just

photo courtesy Sony Music
play the right thing, instead of trying to play everything.

ME: Sponge...tell me about the band's name.

JOEY: When we were starting out, we were doing a lot of low-profile shows around Detroit, where we didn't want to attract too much attention. We just wanted to test out new material, and we would go under different names...and Sponge sounded a lot better than The Happy Butt Chickens!

ME: Joey, what would you like to say to everybody?

JOEY: Stay tuned, the best is yet to come.

Tindersticks, kindling for the soul

Up until about a week ago I had never heard of the Tindersticks. The problem that plagues the Tindersticks is that their music is so different that people don't know how to classify it, so they don't get very much air play. Ironically the thing that makes the Tindersticks so amazing is the same thing that keeps them from being heard.

BAND INTERVIEW

by
Jen Campbell

The Tindersticks' sound conjures thoughts of a small, smoke-filled coffee shop in Paris or New York, with Jack Kerouac puffing on a cigarette in the corner.

The Tindersticks' second album, which is appropriately called *The Second Album* (Mercury/Polydor) has dominant strings. Stuart Staples' moody vocals are the key ingredient to Tindersticks' sound, and they are often compared to Nick Cave or Tom Waits. As a complete package, the Tindersticks are not only progressive, but are on the verge of sheer brilliance.

Mark Colwill, the Tindersticks' bassist, has a very nonchalant view of their different sound. He says, "We're not trying to be different for the sake of being different. There wouldn't be much point to that. We don't try to

play music in a certain way; it just sort of formed. We're just trying to make things more interesting musically."

With six members in the band all bringing their own musical influences, it is easy to see how Tindersticks have formed the distinct sound that characterizes their music. That's not

arrangements on his own when he can.

"Although he hasn't really done that kind of thing before, he put his mind to it. We're not averse to using other people, but when we can do it ourselves we try to," says Mark, "when we recorded the first album [Dickon] had to record all the violin parts him-

self, so he'd have to record an orchestra's parts on his own."

The next album we did, we knew there were going to be strings in it, so we got the orchestra in. I'm sure the next album, which we'll probably start recording next year, will be a departure from the last album. Some of the

stuff we've been writing recently is kind of different and that's pushing us away from the last album."

Some of the songs on *The Second Album* have a soundtrack sort of feel to them, especially *Vertrauen*, which sounds like a song from an old James Bond flick.

"We've recently been approached about doing a soundtrack," says Mark. "Me, Dave, and Stuart have really been into John Barry [of *Dances With Wolves* fame] and that kind of stuff. It's something that we've always wanted to get into, and it's sort of happening now."

Tindersticks hail from jolly ol' England and haven't missed out on the traditional European festival circuit. "We did most of them last year. We did Glastonbury and Reading. We went to mainland Europe and did one in Belgium, Holland, and Denmark. I used to go to Glastonbury. I can't imagine watching us play there. But they all seemed to go really well. The one in Copenhagen we played at two in the morning, and who knows how many thousands of drunken Danish with viking helmets were there."



Tender, tremendous Tindersticks.

photo courtesy Mercury/Polydor

to say that the Tindersticks adhere to one sound. There is a noticeable difference between the first and second albums, in that the strings are much more prevalent on the second.

The original string influence came from Dickon Hinchcliffe, the band's violin player, who does the string

self, so he'd have to record an orchestra's parts on his own."

The next album we did, we knew there were going to be strings in it, so we got the orchestra in. I'm sure the next album, which we'll probably start recording next year, will be a departure from the last album. Some of the

Ace Ventura

When Nature Calls
Directed by Steve Oedekerk

He's baaaaaack! Jim Carrey, our favourite pet detective, has traded in the city life of his first movie for the African jungle in *Ace Ventura: When Nature Calls*.

MOVIE REVIEW

by
Matthew H. Murray &
Anita Kolodziej

However this change in scenery hasn't changed the wild and unpredictable behaviour that has made Carrey one of the funniest men on the big screen.

In fact, Carrey is funnier in this movie. Coming off his last movie *Batman Forever*, which saw Carrey's wild style constricted by the script, Carrey simply exploded with the opportunity to express his wacky nature and to give his audience what they longed for.

This time the Pet Detective received a little help from his partner Spike, a white-throated capuchin monkey armed with a taser gun.

Spike was the only animal actor returning from the original Pet Detective movie, but this is not to say that Spike was the only animal that Ventura called on for help. Great cats, alcoholic parrots, an elephant named Boba, and the libidinous silverback gorillas help in Ventura's assignment

"All-I-I-RIIIIGHTY" cont'd pg. 11

With Kirk at the helm, it's a Timeless Pace

CD REVIEWS



T. J. Kirk
T. J. Kirk
(Warner)

Funkengruen! Man, this band kicks. The grooves are laden with pyrotechnics, harkening back to the heyday of jazz fusion.

by
Timothy Speck

Not since John McLaughlin's Mahavishnu Orchestra have fingered strings licked with such intensity. Ironically, their influences predate fusion. This is a band who is so proud of its influences they named themselves after a combination of the three of them.

The moniker T. J. Kirk is a com-

pendium of Thelonious Monk (T), James Brown (J), and Rahsaan Roland Kirk (you've figured it out!). TJK have successfully fused post-bop, soul, avant jazz and eccentricity into an electrified cornucopia of caterwauling beauty and brutality.

Highlights of their eponymous debut including, *Shuffle Boil/You Can Have Watergate Just Gimme Some Bucks and I'll Be Straight*, *Volunteered Slavery*, *Cold Sweat/Rip, Rig and Panic*, and *Humph*. *Shuffle Boil/You Can Have Watergate...* is reminiscent of Jeff Beck circa *Wired*.

Kirk's goal to interpret the music of Monk (a jazz god), Kirk (a commercially under-appreciated visionary) and the self-proclaimed Godfather of Soul and inveterate wife beater James Brown is no easy task.

T.J. Kirk understands that the essence of interpretation is innovation and not repetition. Indeed, they are so adept at making the covers their own that each song tricks you into believing it is a cover of one when it is a cover of the other. Monk's song, *Epistrophy* is a prime example. The lascivious licks of TJK's *Epistrophy* gyrate like the sexual soul of James Brown. Hehl!

This is morning music. Do you think Wynton Marsalis' traditional trumpet (or Nicholas Payton's, or Roy Hargraves') is the anecdote to early mornings? No way daddy-o.

Discard the monotony of imitation.

Squash the lame formulaic bleeps of the lounge lizards. Jump start your day. T.J. Kirk is sunshine for those about to L-I-V-E, for those who dance around nude with a razor in one hand, a hot mug in the other, shaving cream on their face, mischievousness in their hearts and a cascubescient vision of creativity in their souls.

For those who are unafraid, T.J. Kirk may be summed up in one word: Funkengruen!

Later, daddy-o!



Goldie
Timeless
(Mercury/Polydor)

Goldie, true to the Bristol sounds of Tricky, Massive Attack and Portishead, combines Jungle rhythms with reggae, which culminate into a vibration of

sound. [Before I offend anybody, let me explain that the use of the term *Jungle* refers to the music genre labelled, simply, *Jungle* -- NS].

by
Natalie Secretan &
Michelle Hickman

Timeless, the title track, is timeless in length (21 minutes) and best describes the entire album: mostly instrumental music, sound effects like seagulls screeching, Goldie doing improv with her lyrical licks, and the repetitive rhythm of both lyrics and drums, which offers little in the way of progression.

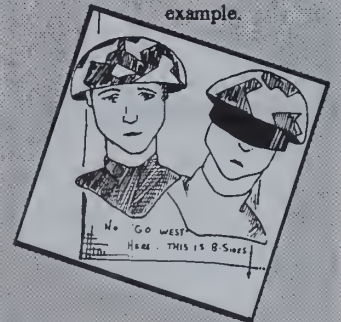
Timeless is the result of four years immersed in the British 'techo hip-hop scene'. The result: an album wavering on the edge of trip-hop, jungle music.

Timeless is, on the whole, mellow and is not typical of hot and sweaty dance-club music. It is more like Art of Noise meets Jonathon Livingston Seagull.

The Amps
Pacer
(Polygram)

The Breeder's front woman, Kim Deal has returned with The Amps and a debut release enti-

The pervasive mood of the album is gloomy and black. *Miserablism*, one of the best tracks, provides a shining example.



Pet Shop Boys
The Pet Shop
Boys Alternative
(Parlophone/EMI)

Illustration by Scott Arnold

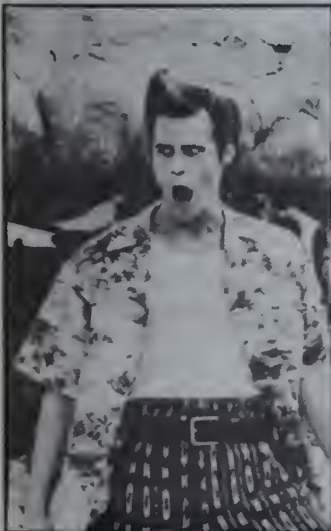
The Pet Shop Boys are not existentially challenged.

Many of the songs appear to be personal in nature, especially *Your Funny Uncle*, a beautiful song written after a dear friend's eulogy.

Alternative offers more than two hours of music that takes you on a journey to another world, atmospherically rich, dark and mysterious.

All-I-I-RIIIIGHTY then

cont'd from pg. 10



Carrey - latex dynamics.
photo courtesy of Morgan Creek, Inc.

— to find the sacred giant white bat. When *Nature Calls* was hilariously funny and had a surprisingly good plot, but the movie was not perfect.

The movie began with Ventura on a mountain trying to save a raccoon. This scene was a parody of *Cliffhanger*. But instead of Stallone hanging from a rope stretched between two mountains, it was Carrey; and instead of a damsel in distress, it was a raccoon.

The opening scene raised doubts about the rest of the movie, but as the plot progressed it was obvious that the remainder of the movie was all Jim Carrey.

The turning point in the movie was when Ace Ventura spotted a woman who was wearing a fox-fur wrap, and peacock feathers in her hat. When Ventura questioned them, the lady responded, "You really should try wearing nature, it is quite wonderful." Venture promptly punched her husband, knocked him out, lifted the husband onto his shoulders and paraded around the room. As he stroked the man, he raved how nice *nature* felt around his neck.

It was this type of classic Carrey humour and behaviour that saved the movie from its dubious opening scene.

Alternative is the Pet Shop Boys new collection of B-sides that comprises two CDs. The material here spans most of their career.

CD REVIEW

by
Giovanni Senisi

This being the first full album of this kind for the Pet Shop Boys, I was surprised by the consistent quality on both discs. Out of 30 songs, only one of them really annoyed me: *What Keeps Mankind Alive?* However, the majority of the songs fall into the categories of Cool, Wow, and Gee Wiz/Interesting. It is hard to believe that these songs were B-sides.

Thanks to their long, prolific career, *Alternative* offers an almost complete chronology of popular club culture through the 80's and early 90's. The dominant backbeat in *Was That What It Was?* sounds like a textbook example of breakdance music, while grooves like *Music For Boys*, and *Euroboy* display a consummate techno beat for the masses. A gracious historical insert booklet is sure to please hardcore Pet Shop Boys fans and will keep them on their toes with its plethora of useless facts.

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...danced on a pale
wood floor flirting
with the frame of
your life?



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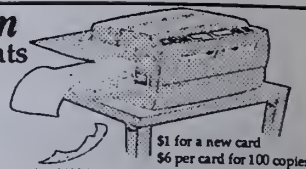
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Warriors repeat as women's soccer champions!

by Matt Murray

Sunday, September 19 marked a very important day in Erindale history. Not only did Erindale host the Women's Interfaculty Soccer Championships between Rehab and Erindale, but they won 3-2.

This event usually takes place at Varsity Stadium but, because of the Santa Claus Parade in Toronto, there was no access to the stadium on Sunday. Instead of rescheduling the game, both teams agreed that the game would be played on Erindale's North Field.

Unfortunately, the location of the game was decided fairly late in the week and the Erindale community wasn't informed until Saturday afternoon. This could account for the poor turnout from Erindale's fans. The audience on hand was made up mainly of friends and families of the teams and their cheers and cries of encouragement could be heard from one end of the campus to the other.

Erindale went into this game undefeated and looked to continue a perfect season while defending their championship title. Even the frigid temperatures and muddy field could not stop Erindale from winning.

Erindale got on the board first with a blistering shot by Silvia Rainaldi at the four minute mark. Erindale continued their pressure, which caused the Rehab defence to turn the ball over. This allowed second year student Vicki Franks to shoot the ball past Rehab's goalie, Julie Rowe. Rowe who tried to run the ball down ended up getting her cleats caught in the mesh which caused play to be stopped for a few minutes while she was attended to.

With a two goal lead and more than 60 minutes to play, Erindale began celebrating. Rehab took this opportunity to turn up their intensity, as they out-hustled, out-muscled and out-played Erindale for the remainder of the half. Their effort was rewarded when third year student Leah

Weerheirm made two nice moves around Erindale defenders and blasted a beautiful shot between the post and Erindale goalie Lyia Riveros.

The first half ended with Erindale up by a goal, but coach Maurice Cristello knew that Erindale had to increase their intensity if they wanted to win their second consecutive title. "If we don't turn it up a notch, we're going to leave this game with our tails between our legs," coach Cristello told his team.

In the second half, everyone expected Erindale to come out flying, but it was Rehab who continued the pressure. The combination of Rehab's tremendous speed and desire to win allowed rookie Lisa Bolzan to loop a shot from outside the penalty box and over Riveros' head. This goal tied the game but, more importantly, it woke Erindale up.

The Warriors started living up to their name. Erindale increased their intensity and the game started to get quite physical. Despite an obvious



Here are your 1995 Women's Interfaculty Soccer Champions.

photo by Jamie Tyndall

size disadvantage, Erindale's Jacki Kuyf stole the ball from a Rehab player and streaked down the left sideline. Kuyf then made one more inside-outside move to get by the final defence-man which allowed her to blast the ball by Rehab's helpless goalie.

This gave Erindale the lead and, with only five minutes left, they held on for the victory. With seven players in their second year and two in their first year, Erindale should dominate the Women's Interfaculty Soccer League for years to come.

Women's ice hockey still undefeated



With constant pressure Erindale has managed to finish ahead of their competition.

photo by Jamie Tyndall

by Karen Parker

With an impressive record of 5-0-0 and a goal differential of +32, Erindale's Division I Women's Ice Hockey team is dominating the interfaculty league and presently claiming top honors. Under the guidance of

coaches Chris Henley and Janos Csepregi, the Warriors hope to continue their success and bring the Women's Interfaculty Championship home to Erindale for a second consecutive year.

In their battle last Wednesday night, the Erindale Warriors walked away

with another win, defeating Law 10-2.

Initially, the game progressed slowly. Midway through the first period, however, the Warriors had shaken their restless style and began to entertain onlookers with their hockey expertise, scoring all ten of their goals consecutively.

Scoring for the Warriors were Karen Parker (3), M.T. Glynn (2), Rachel Hughes (2), Tracy Rego (1), Jen Williams (1) and Allison Hahnfeld (1). Honorable mention goes to Warrior goaltender Silvy Moreira and defenceman Mia Poscente for their strong performances throughout the game.

Students are encouraged to come and cheer the Warriors on their road to the Championship. Two games remain this semester: Tuesday November 21 at 8 p.m. vs. St. Michael's College and Monday, November 27 at 9 p.m. vs. Law, both at Varsity Arena.

Team members will also be selling chocolate-covered almonds, mints, and caramels in order to help raise money for their annual tournament in Sudbury, which takes place in January. Please support your Erindale Warriors!

Erindale's first Snowfall brings Quest Club Drifters into the pub

by Matthew H. Murray

On Wednesday, November 16, the Quest Club greeted Mississauga's first large snowfall with their MuchMusic sponsored ski movie, entitled *Snow Drifters*. This event attracted approximately 50 skiing enthusiasts many of which were Radio Erindale contest winners to the Blind Duck Pub. Despite receiving the tickets for free, many people were disappointed with the movie.

The doors opened at 6 p.m. and while people waited for the show to begin they were treated to free pop and entertained with a short mountain bike movie. Approximately 100 chairs that were set up on the pub's dance floor, facing the wall on the stage which was used as the screen. This setup, although uncomfortable, seemed to be the best that the pub could do. The movie finally started at

6:35 p.m., and by 7:15 people became very restless.

The projector television, which showed the movie, made the movie dull and archaic. This, along with the fact that ninety per cent of the movie had blaring music, made viewers feel like they were in the middle of a bad rock video. However, the agony of the evening did not stop there. Not only was the music obnoxiously loud, but one of the pub's speakers began whining a high-pitched noise an obvious protest to the low-budget movie and poor music selection.

People stood up and began to play pool, video games, air hockey, and "fussball." Some people even left. Noticing this restlessness, Quest Club executives took the opportunity to have an intermission giving people a chance to stretch, go to the bathroom, receive last rights, and go out for a smoke — yes I know you can smoke

in the pub.

During the intermission the Quest Club gave away some prizes, including water bottles, ski goggles, t-shirts, a ski bag, and a skiing video. They also displayed some very nice snowboards and roller blades, but they didn't give those away. Once a person won a prize that person promptly left. To combat this mass exodus, the club's executives gave only a few prizes away at the intermission and the remainder were left for the end of the movie.

The movie included some amazing shots and some funny bloopers, but the majority of the movie was filmed from a helicopter, which did not allow the photographer to get any close shots. As one spectator commented, "It looks like a snowball is rolling down the side of the mountain." This lack of detail added to the boredom of the movie.

Badminton tournament is a sham



Despite the tournament's lack of organization the games were very exciting.

photo by Jamie Tyndall

by Louis Pang

The Intramural Women's and Co-ed Badminton Tournaments held on Friday, November 17, were a nightmare. Unprofessional decisions and poor event coordination delayed parts of the tournament until next Friday.

Charmaine Yeung, the tournaments' commissioner, accepted new entrants minutes before the tournament started even though the sign-up deadline was November 10.

"I don't understand why they [ECARA] accepted sign-ups today. I don't like that at all," said Duke Ong,

one of co-ed doubles semi-finalists. The influx of last-minute sign-ups expanded the co-ed doubles tournament from five teams to ten teams. For this reason, the tournament took more time than planned and the tournament will be continued next week.

Although the last-minute sign-ups allowed for greater participation, the decision hurts the flow and continuity of the tournament. Yeung is not solely to blame; she had to juggle five courts, three tournaments and more than forty players. Certainly, Yeung could have used some help.

"Chaos" cont'd on pg. 14



The Quest Club may have informed, but they certainly didn't entertain.

photo by Richard Price

The movie ended at 8 p.m. although the hour and half movie seemed to last 5 hours. As the lights came up, a feeling of loneliness fell on the few remaining people at the pub. The few people that did remain were hoping to

win a prize, and most of them did. All in all, the movie wasn't too bad. But with uncomfortable seats, a bad screen, and very loud music, the experience was not one I would want to repeat.

Men's Intramural Indoor Soccer -- Scores and Standings

FIFA Division					
Team Name	W	L	T	GD	Pts
Adriatic Assault	6	1	0	+14	19
Rebels	6	1	0	+38	19
Zywiec	5	2	0	+43	17
RED	5	2	0	+26	17
Psychotic Sweathogs	3	4	0	-29	13
Team Spicoli	2	5	0	-24	11
ABS2	1	6	0	-46	9
Lion Kings	DEFAULTED OUT OF LEAGUE				

The Betting Line

Adriatic Assault drops the first game to the Pushers, but they'll come-back to win the series.
Rebels play to a draw in the first game against the Strikers, but in the second game they'll win by two to move on to the next round.

UEFA Division					
Team Name	W	L	T	GD	Pts
Malton H.G.'s	6	0	1	+21	20
Devils	5	0	2	+17	19
International Strikers	5	2	0	+16	17
Maradona's Pushers	4	2	1	+18	16
Stonecutters	3	4	0	+6	13
Asian Invasion	2	5	0	-34	11
Free Agents	1	5	0	-24	8
XXX	DEFAULTED OUT OF THE LEAGUE				

The Betting Line

Zywiec will win the first game against the Devils by 2 goals, but in the second game look for the Devils to win by 1. Overall goal differential will allow Zywiec to move on to the semi-finals.
Malton win both games against RED --- by 1 and 2 goals respectively.

RESULTS

for the week ending November 17

UEFA Division:
Strikers 3, Stonecutters 2
Devils 15, Free Agents 6
Malton H.G. 4, M's Pushers 2

FIFA Division:
Rebels 6, Zywiec 4
Sweathogs 10, ABS2 8
Assault 6, Team Spicoli 5

All scores, standings, and betting lines are unofficial. For the official results, standings, and/or schedule please check the ECARA board.

Game of the Week -- Stonecutters vs. Int. Strikers

by Aldo Petrone

You could not have asked for a more fitting end to an absolutely great season of indoor soccer. This was perhaps the best season for the Men's Indoor Soccer League and its fans, and the fans showed their appreciation by coming out to this last game.

This game was an absolute must-win situation for both the Strikers and Stonecutters because the loser would watch instead of participate in the playoffs.

The game started off quickly and aggressively. Both teams pulled out all the stops, leaving nothing behind. This was definitely not a friendly game, but understandably so because of the playoff implications. The goalies played outstanding, practically standing on their heads to keep their teams in the game.

Near the end of the first half, the Stonecutters got on the board with a lucky shot by Jon Hart that the Strikers' goalie mishandled. The Strikers answered quickly with a beau-



This year's regular season comes to an end, but not before it leaves us with some unforgettable memories.

photo by Thom Tim Lok

tiful, bullet shot by Maris Russo from far out. At halftime the game was tied 1-1.

Play in the second half was even more aggressive as both teams kept up the pace. The Strikers took the lead

when Russo scored from just outside of the box. The Stonecutters tied the game with a penalty shot by Mike Metelsky.

The game remained tied until the Strikers' Russo scored his third goal of

the game on a shot over the Stonecutters goalie's head. The Stonecutters tried desperately to tie but to no avail. The Strikers won 3-2, clinching a playoff spot, eliminating the Stonecutters and ending a great season.

Now the playoffs are set. In the playoffs the Adriatic Assault will meet up with the Maradona's Pushers, the Rebels will play the International

Strikers, Zywiec will play the Devils and RED will match up against the Malton H.G. Each match-up in the first round will be 2 games. The first-round winners will be decided by either 2 wins or by goal differential. Look for the Pushers, the Rebels, the Devils and Malton to move into the second round. All the match-ups will be great, but the Assault/Pushers series promises to be the best.

The good, the bad, and the ugly from around the league

by Matthew H. Murray

The Psychotic Sweathogs got by ABS2 in a very close game. The Sweathogs, lead by Demi Mantos' four goals, won 10-8. Leading the scoring for ABS2 was Victor Yuen, who scored six goals.

The Devils crushed the Free Agents. The Devils showed no mercy, winning 15-6. Silvio Stroescu scored 8 goals for the Devils. I wonder how many assists Stroescu has? Silly me, you have to pass to get an

assist. Rayhan Malik scored twice for the Free Agents, but the Agents were outplayed in this game.

Malton H.G. held on to first place by beating Maradona's Pushers 4-2. This game was a defensive struggle. But thanks to Paul Spadafo's two goals, Malton managed to hold on for the win.

Adriatic Assault topped Team Spicoli in one of the closest games of the week. Led by Carlo Lucia's two goals the Assault managed to beat a very good Team Spicoli team 6-5.

Rebels handed Zywiec their second loss of the season by winning 6-4. This win gave the Rebels first place in their division. Leading the scoring for the Rebels were Anton Granic and Turham Dievet who scored two goals each.

The Zywiec scoring duo of Wottek Roszuk and Mariusz Martyniuk were held to only one goal apiece. The credit for this huge accomplishment goes to the Rebels' goaltender Dave Zizic, who made some very nice saves.

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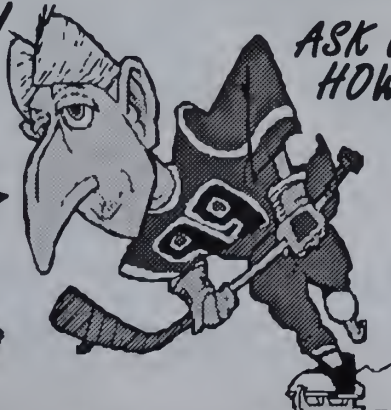
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GREAT SEATS STILL AVAILABLE

Shootout takes a look at this year's early standouts

It is mid-November and the NHL season is in full swing. With almost one quarter of the regular season over, the teams and players are establishing their positions in the standings and scoring races. Every season there are surprise performances by players who come out of the woodwork and propel their teams to the top of the standings. This week, *Shootout* will inform our readers about the surprise performances so far this season.

SHOOTOUT Left Wing by Rob Sopov

Kenny Jonsson (Toronto Maple Leafs)
Drafted in the first round of the 1993 entry draft, the Toronto Maple Leafs placed high expectations on the young Swede. In only his second NHL season, the Swedish sensation has not disappointed. Jonsson is quickly developing into a premier defenseman in the NHL. After 17 games, Jonsson has 13 points and leads the Leafs in the plus/minus department with a plus seven. Jonsson is also an integral part of one of the most prolific power plays in the league. Every game, Jonsson is playing more and more like the great Borje Salming.

Igor Korolev (Winnipeg Jets)
On a team that features superstars such as Teemu Selanne and Alexei Zhamnov, who would have thought that Korolev would be the leading scorer and have the highest plus/minus for the Jets. This young Russian has the rare combination of speed and talent which has earned him a place among the league's elite. To the knowledgeable hockey fan, Korolev's success this season is not a surprise. Mike Keenan is certainly surprised.

Roman Hamrlik (Tampa Bay Lightning)
Prior to his arrival in the NHL, Hamrlik was a star with the Czech Junior team. Tampa Bay drafted the 18 yr. old in the first round and unwisely inserted him into the starting lineup. In his first two seasons, Hamrlik looked out of place at times, but showed signs of stardom. This season, things have come together for Hamrlik. He is fourth in defenseman scoring, with 17 points and has become a power play specialist. Hamrlik will continue to develop into one of the premier defensemen.

Tidbits
The Islanders have found a team that will trade for either Wendel Clark or Kirk Muller, the problem is the NHL does not allow trades with the Farmer's Elite League of Alberta. The NHL brass were shocked when they heard that their most marketable commodity, Pavel Bure, had been lost for the season. Eric "the lemon" Lindros is more injury prone than Super Dave Osborne. If the Buffalo Sabres trade Dominek Hasek, will they win another game this season?

SHOOTOUT Right Wing by Harry Nagra

Paul Kariya (Anaheim Mighty Ducks)
Of all the young prospects in the NHL, Kariya is the most exciting. The "Mighty Mouse" has single-handedly led the Anaheim Mighty Ducks to respectability. He has done this by being among the league's leaders in goals and points, while playing with linemates who should probably be playing in the minors (or in Europe — same thing). Many hockey writers, not to mention any names — SOPOV, felt Kariya would be nothing but a second-line forward who would not make an impact in the NHL. Once again, they have been proven wrong.

Brian Savage (Montreal Canadiens)
The blessing of the gods has once again brought the Montreal Canadiens a star in the making, and I am not talking about Saku (I wish I was taller) Koivu. Savage has been scoring goals at a phenomenal pace ever since he was placed on a line with Pierre Turgeon and Mark Recchi. Though they are talented play-makers, Turgeon and Recchi are the first to admit that Savage has brought them new vigor for the game. Savage's success is a tribute to the Canadian Olympic Hockey Program, which continues to prove that Canadian hockey, is God's hockey.

Scott Mellanby (Florida Panthers)
For a player whose career was supposed to be close to over, Mellanby has posted the numbers of a player in his prime. A hard worker, whose skill and agility will never be compared to the likes of Wayne Gretzky, Mellanby's success can be attributed, to his enjoyment of hockey's physical aspect and his willingness to take punishment in order for the Florida Panthers to succeed.

Tidbits
Surprise, surprise. Three of Sopov's favourites, Bondra, Bure and Zubov, are injured. Doesn't say much for Europeans playing through injuries. What is taking Cliff Fletcher so long in picking up Kirk Muller or Wendel Clark? Larry Murphy has quieted detractors by leading the Leafs in scoring. With Canada united, the World Cup appears to be staying in Canada. Curtis Joseph will be moved within the next two weeks, to either Boston or Philadelphia.

Chaos in the gym disappoints

cont'd from page 12
The tournament proceeded with chaos. Players didn't know when to play or who they were going to play against. None of women's singles, women's doubles or co-ed doubles tournaments were completed on Friday.
Continuing the women's and co-ed tournaments at 5 p.m. next Friday will affect the Men's Intramural Badminton

Tournament which will be held at the same time.
ECARA will need greater effort and better planning to prevent the men's tournament from falling victim to the same fate the women's and co-ed tournaments did.
Hopefully ECARA learnt their lesson from last Friday's nightmare and will organize the men's tournament better.

Women's Intramural Indoor Soccer

by Michelle Hickman and Matt Murray

Never 2 Trashed took on Best in the World in the final game of the Women's Indoor Soccer regular season. As play began, the teams' immense soccer spirits came shining through. It took less than ten minutes for BITW's Fioella Rainusso to score the first goal of the game. N2T tried to get back into the game, but Rainusso scored again at the fourteen-minute mark. Never 2 Trashed goalie Alice Turner tried her best to keep the ball out of the net, but BITW's Karen Wilson scored twice.

It seemed hopeless, but N2T fought back and scored a nice goal on BITW's goalie, Lyla Riveroso. This made the score 3-1 at the end of the first half. In the second half, Maria Kappos scored for N2T, but it wasn't enough to counter Rainusso, who scored twice more, and Tehmina Ahemed, who rounded out the scoring.

Coming out on top were the Best in the World winning 5-2, and proving that they just might be the best at Erindale.

The Panthers and BITW played to a draw in the upset of the week. The Panthers, who were ranked second-last going into this game, surprised every-

Team Name	W	L	T	GD	Pts
BITW	4	1	1	+5	15
K. Mixers	4	2	0	+8	14
The Divas	3	2	1	-6	13
NBW	3	2	0	+5	11
Panthers	1	3	2	-3	10
N2T	1	3	2	-6	10

Last Week's Results	The Betting Line
BITW 5, N2T 2 BITW3, Panthers 3 K. Mixers 4, The Divas 0 NBW 5, N2T 2 NBW 3, Panthers 2	BITW will walk all over NBW in this playoff matchup. Look for BITW to set a new record for goals scored. K. Mixers will repeat last week's results by beating the Divas by 4

one by tying BITW 3-3. The second place BITW were expected to win this game easily, but led by Barb Gorczyca's two goals, the Panthers got the tie and kept their playoff hopes alive.

The K. Mixers continued their dominance by beating The Divas 4-0. The Mixers were missing their normal goaltender, Andrea Collins, but replacement goaltender Giovanna Defina held her own and earned the shutout. Scoring for the K. Mixers were Cherie Westbrook (3), and Kelly Kazarian.

NBW kept their playoff hopes alive by beating N2T easily. Last

placed NBW led 3-2 at halftime. In the second half, NBW continued their strong play and added two more goals enroute to a 5-2 victory.

NBW won their second game in a row, this time against the Panthers. NBW led this game 3-0 at halftime, but in the second half they seemed to have lost their fire.

This allowed the Panthers to pull within one goal as Joanne Lam and Lyda Salatian both scored in a comeback effort. However, two goals were not enough to overcome their first half deficit, and NBW held on for a 3-2 victory, improving their overall record to 3-2-0.

Men's Division I Interfaculty Ice Hockey

by Daniel Russel

The Division I Men's Ice Hockey team lost their third game of the sea-

son last Thursday against a much improved Maple Laws team.

Erindale beat the Maple Laws 5-1 in the first game of the season but,

since then, the Laws have picked up four new players. With new players, the Laws have played tough against the top teams in the league. On this night, they were a bit too much for Erindale to handle.

The Maple Laws opened the scoring on a nice passing play that left the Erindale keeper without a chance. Erindale got off to another slow start and didn't get things going until halfway through the second half when they were down 2-0.

Greg Dellio scored with three minutes remaining to give the Warriors some hope, but that would be all they would get as a last minute flurry by Erindale came up short. The final score was 2-1 for the Maple Laws.

To improve on their mediocre record so far this season Erindale must figure out a way to start quicker and be more organized. Check the ECARA board for more details on the team's next game.

Men's Touch Football

Team Name	W	L	T	PD	Pts
Screaming Vikings	3	1	0	+36	10
Polk High	3	1	0	+16	10
Eagles	2	2	0	-3	8
Iron Wolves	1	3	0	-41	6
The O.J.'s	1	3	0	-37	6

Last Week's Results	The Betting Line
Note: Vikings finish first because they beat Polk High in head to head competition. Wolves finish ahead of the O.J.'s for the same reason.	O.J.'s will edge out the Iron Wolves if they get enough players on Monday. Polk High will blow out the Eagles by 2 TDs.

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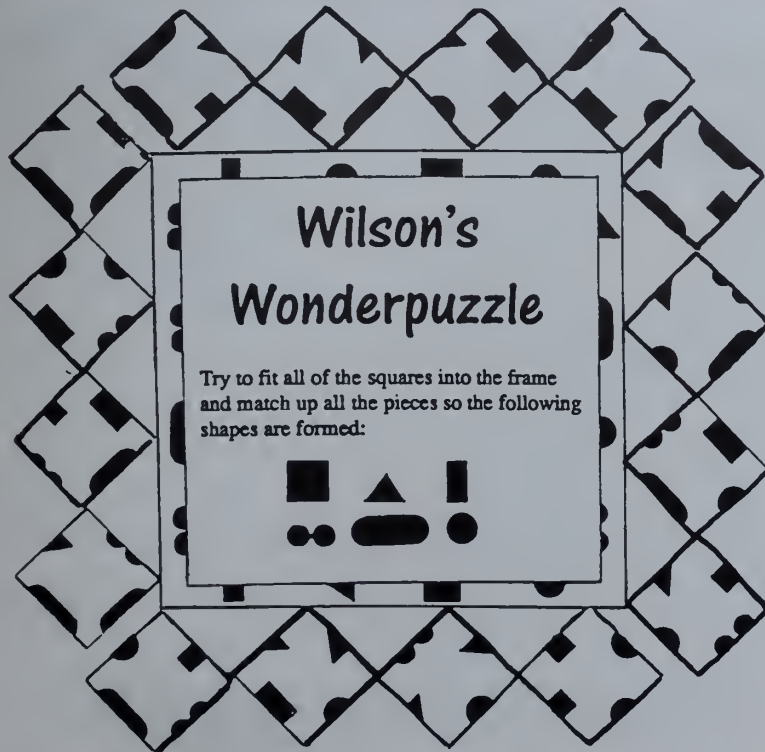


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John Metcalf



Wilson's Wonderpuzzle

Try to fit all of the squares into the frame and match up all the pieces so the following shapes are formed:



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- b) be without decent coffee for 24 hours
- c) change the locks

If you quit, your company would

- a) go bankrupt
- b) emerge as a Fortune 500 company
- c) smell better

At home:

If you didn't come home one night, your family would

- a) call the police
- b) rent your room
- c) move

If you decided to move out, your family would

- a) beg you to stay
- b) demand that you take your share of the mortgage with you
- c) start high-fiving each other

With your spouse:

If you broke up with your spouse, they would

- a) remain celibate until they died
- b) call off the hitman
- c) have to clip their own toenails

If you stopped having sex with your spouse,

- a) they would start begging for it
- b) they would stock up on batteries
- c) the dog would walk funny

Last Week's Answers

WEEKLY MORON CONTEST

Congratulations to moron Nick Kostovski who guessed size 12. The real size was about 11. Who knows? I had to shave an ape to get that photocopy. Well, not really. But we do know that whoever that was is never going to have to buy waterskiis. Freak.

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